

# SUMERLIN

## Technical Rider

### Personnel:

- Dan DiGiovanni - Vocals
- Logan Tudor - GTR
- Chris Taylor - GTR/BGV's
- Tyler Klee - GTR/BGV's
- Hunter Klein - Bass
- Joshua Mace - Drums/Samples
- Wyatt Tudor - Tech/Merch

### Contact Info:

- **Direct Band Contact:** Logan Tudor 910.547.2610  
logansumerlin@gmail.com | sumerlinmusic@gmail.com
- **Secondary Band Contact:** Hunter Klein 910.409.8017  
hwkmade@icloud.com | sumerlinmusic@gmail.com

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## Technical Rider

### Equipment/Stage Needs:

#### **STAGE RIGHT: GUITAR CAB and BASS CAB**

##### **SR GUITAR:**

- One (1) Orange 1x12 Guitar Cabinet (House Provides Mic)
- Power must be provided for Amplifier

##### **BASS CAB:**

- One (1) Ampeg 4x10 Bass Cabinet (House Provides Mic)
- Power must be provided for Amplifier

#### **STAGE RIGHT FRONT:**

- One (1) Monitor (House Provided) for mix
- Single BGV Mic (Artist Provided) Tyler may require an XLR and a Stand
- Power must be provided for pedalboard

\*\*Artist provided SE V7 Mic

#### **MIDSTAGE REAR: DRUMS**

- Power must be provided for IEM/Tracks Rig
- House Provides Mics for Micing Kit
- One (1) Monitor (House Provided) for mix

\*\*We will have a Split Snake for an InEarMonitor Vocal Mix.\*\*

##### **Drum Kit:**

- Kick 22"x16"
- Snare 14"x8"
- Rack tom 13"x9"
- Floor tom 16"x16"
- 17" hi hats
- 22" crash
- 24" ride

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### **MIDSTAGE: Vocalist**

- Two (2) Monitors (House Provided) for mix
- Single Lead Mic (Artist Provided) \*Dan may require an XLR and a Stand\*

\*\*Artist provided SE V7 Mic

### **STAGE LEFT: SL GUITAR Mid and SL GUITAR Far**

#### **SL GUITAR:**

- One (1) Marshall 2x12 Guitar Cabinet (House Provides Mic For Micing)
- One (1) Orange 1x12 Guitar Cabinet (House Provides Mic For Micing)
- Power must be provided for Amplifiers

#### **STAGE LEFT FRONT:**

- Power must be provided for two (2) Pedalboards
- One (1) Monitor (House Provided) for mix
- Single BGV Mic (Artist Provided) \*Chris may require an XLR and a Stand\*

\*\*Artist provided SE V7 Mic

#### **LIGHTING:**

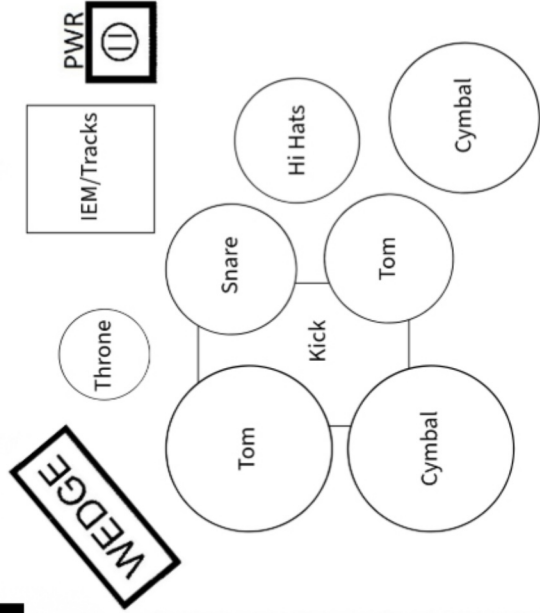
\*\*We have Lights that are set up across the REAR of the stage along our equipment line. We may prefer a Light Blue Wash across the stage (if possible).\*\*

#### **DISCLAIMER:**

\*\*Sumerlin will not be providing any sound equipment for micing cabs, drums, vocals etc. Any and All Instrument Mics, Monitors and Cables are understood to be provided by InHouse or Hired Sound.

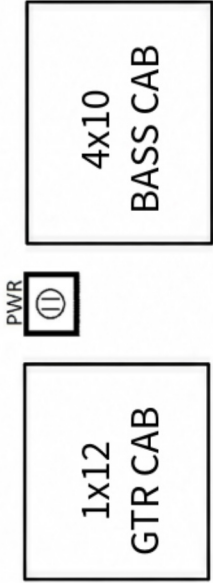
# SUMERLIN

Backline ↑  
Audience ↓



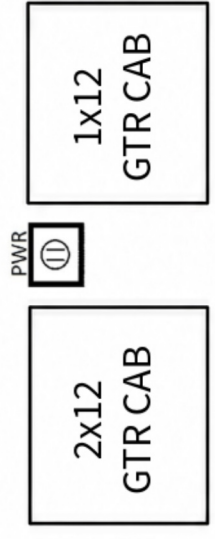
WEDGE

STAGE RIGHT (SR)



PEDALBOARD

STAGE LEFT (SL)



SE V7  
\*Artist Provided

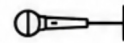


BACKING VOCAL



WEDGE

SE V7  
\*Artist Provided



CENTER VOCAL

WEDGE

SE V7  
\*Artist Provided



BACKING VOCAL



WEDGE